

***CLASS RECITAL***  
*featuring piano students of*  
*Jon Kimura Parker*

*Thursday, October 11, 2007*  
*5:30 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Prelude and Fugue in C-sharp Major***      *Johann Sebastian Bach*  
*from The Well Tempered Clavier,*      (1685-1750)  
***Book I, BWV 848***

*Lucy Chang*

***Toccata in G Major, BWV 916***      *Johann Sebastian Bach*

*Sophie Lippert*

***Sonata No. 21 in C Major,***      *Ludwig van Beethoven*  
***Op. 53 "Waldstein"***      (1770-1827)

*1. Allegro con brio*

*Monica We*

***Sonata No. 30 in E Major, Op. 109***      *Ludwig van Beethoven*

*1. Vivace ma non troppo – Adagio espressivo*

*2. Prestissimo*

*Thomas Lee*

***Sonata No. 31 in A-flat Major, Op. 110***      *Ludwig van Beethoven*

*1. Moderato cantabile molto espressivo*

*Lucy Chang*

***Sonata in B Minor***

*Franz Liszt*

*(1811-1886)*

1. *Lento assai – Allegro energico –  
Gracioso – Recitativo*
2. *Andante sostenuto*

*Thomas Lee*

***Ballade No. 1 in G Minor, Op. 23***

*Frédéric Chopin*

*(1810-1849)*

*Justin DeVito*

***Scherzo No. 2 in B-flat Minor, Op. 31***

*Frédéric Chopin*

*Judy Park*

***Etude in C-sharp Minor, Op. 10 No. 4***

*Frédéric Chopin*

*Monica We*

***Andante Spianato and  
Grande Polonaise, Op. 22***

*Frédéric Chopin*

*Stephanie Yang*